

# Academics Summer Reading 2009-2010

## Have Fun with Summer Reading!

### AP LITERATURE

1. All students entering AP Literature read and prepare chapter notes on **How To Read Literature Like A Professor** by Thomas C. Foster.

\*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

2. All students entering AP Literature read **Invisible Man** by Ralph Ellison.

\*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester.

### AP LANGUAGE/AMERICAN LITERATURE HONORS

1. All students entering AP Language/American Literature Honors read and prepare chapter notes on **How To Read Literature Like A Professor** by Thomas C. Foster.

\*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

2. All students entering AP Language/American Literature Honors read **In Cold Blood** by Truman Capote.

\*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester.

### ALL HONORS LEVELS

#### 9<sup>TH</sup> GRADE HONORS

1. All students read and prepare chapter notes on **The Lord of the Flies** by William Golding.

\*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

\*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester.

2. All students will select a second book to read from the 9<sup>th</sup> grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

\*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

#### 10<sup>TH</sup> GRADE HONORS

1. All students read and prepare chapter notes on **The Count of Monte Cristo** by Alexandre Dumas

\*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

\*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester.

2. All students will select a second book to read from the 10<sup>th</sup> grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

\*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

## **11<sup>th</sup> GRADE HONORS**

1. All students read and prepare chapter notes on **The Great Gatsby** by F. Scott Fitzgerald.

\*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester

\*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester

All students will select a second book to read from the 11th grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

\*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

## **12<sup>th</sup> GRADE HONORS**

1. All students read and prepare chapter notes on **One Hundred Years of Solitude** by Gabriel Garcia Marquez.

\*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

\*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester

2. All students will select a second book to read from the 12th grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

\*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

## **ALL ON-LEVEL GRADES 9-12, 2009-2010**

Choose and read **ONE** book from your assigned grade level list.

Complete your book before the **FIRST DAY OF THE SEMESTER** and be prepared to write an in-class essay the first week of the semester.

\*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

## **\*Attention Parents**

Some of the titles on **the following** list contain mature content.  
Parental discretion is advised.

### **\*Attention Parents**

Some of the titles on this list contain mature content. Parental discretion is advised.

#### **9th Grade Reading List**

A Child Called It—David Pelzer  
Black Boy—Richard Wright  
Bless Me, Ultima—Rudolfo A. Anaya  
Ecology of a Cracker Childhood— Janisse Ray  
Eragon—Christopher Paolini  
Giver—Lois Lowery  
Monster—Walter Dean Myers  
Rebecca –Daphne du Maurier  
Romiette and Julio—Sharon Draper  
Speak—Laurie Halse  
Tears of a Tiger—Sharon Draper  
The Afterlife—Gary Soto  
The Bean Trees—Barbara Kingsolver  
The Beast—Walter Dean Myers  
The Lord of the Flies—William Golding  
The Skin I'm In—Sharon Flake  
Twilight—Stephenie Meyer

#### **10th Grade Reading List**

An Abundance of Katherines—John Green  
Born Confused—Tanuja Desai Hidier  
Copper Sun—Sharon Draper  
Ender's Game—Orson Card  
Feed--M.T. Anderson  
Follow the Rabbit-Proof Fence— Doris Pilkington  
Into The Wild—Jon Krakauer  
My Sister's Keeper—Jodi Picoult  
Never Let Me Go—Kazu Ishiguro  
Obasan—Joy Kogawa  
Riding the Bus with My Sister— Rachel Simon  
Shattering Glass—Gail Giles  
Slam—Walter Dean Myers  
Song of Solomon—Toni Morrison  
The Color of Water--James McBride  
The Count of Monte Cristo— Alexandre Dumas  
The Life of Pi—Yann Martel  
The Namesake—Jhumpa Lahiri

#### **11th Grade List**

A Long Way Gone: Memoirs of a Boy Soldier—Ishmael Beah  
A Thousand Splendid Suns—Khaled Hosseini  
All of the Above—Shelley Pearsall  
Impulse—Ellen Hopkins  
In Cold Blood—Truman Capote  
Kindred—Octavia Butler  
Lovely Bones—Alice Sebold  
Native Son—Richard Wright  
One Flew Over the Cuckoo's Nest— Ken Kesey  
Purple Hibiscus—Chimamanda Adichie  
The Bridge of San Luis Rey— Thornton Wilder  
The Grapes of Wrath—John Steinbeck  
The Great Gatsby—F. Scott Fitzgerald  
The Hours—Michael Cunningham  
The Sun Also Rises—Ernest Hemingway  
This Side of Paradise—F. Scott Fitzgerald  
Whale Talk—Chris Crutcher

#### **12th Grade List**

Angela's Ashes—Frank McCourt  
As I Lay Dying—William Faulkner  
Blood and Chocolate—Annette Curtis Klause  
Catch 22—Joseph Heller  
How To Read Literature Like A Professor— Thomas C. Foster  
Invisible Man—Ralph Ellison  
Mrs. Dalloway—Virginia Woolf  
One Hundred Years of Solitude— Gabriel Garcia Marquez  
Roots—Alex Haley  
The Autobiography of Malcolm X— Alex Haley  
The Burn Journals—Brent Runyon  
The Color Purple—Alice Walker  
The House of Spirits—Isabel Allende  
The Secret Life of Bees—Sue Monk Kidd  
The Time Traveler's Wife—Audrey Niffenegger